


the musical

Book by
Arthur Kopit

Music and Lyrics by
Maury Yeston

Adaptation from the Italian by
Mario Fratti

The spectacular winner of the 1982 Tony Award for Best Musical and 2003 Tony Award for Best Musical Revival, *Nine* is based on Fellini's classic film *8 ½*. It tells the story of a famous Italian film director and his attempts to come up with a plot for his next film as he is pursued by hordes of beautiful women, all clamoring to be loved by him and him alone. Flashbacks reveal the substance of his life, which will become the material for his next film: a musical version of the Casanova story.

Auditions for *Nine* will be held Friday, August 15, at 7:00 p.m. and Saturday, August 16, at 2:00 p.m. at The Dance Studio, 3840 N. Monroe Street in the Huntington Oaks shopping center at Fred George Road. Please prepare a song of any type and bring sheet music; an accompanist will be provided. Taped accompaniment is not preferred, and *a capella* singing is strongly discouraged. Wear appropriate dance attire and shoes. There are roles for 1 man (age 30-50), 1 boy (age 8-12) and 16 women (age 18-60). Those interested in backstage positions are also invited to attend. If you need additional information, call director Eric Hurst at (850) 385-6700, or visit www.theatrealacarte.org. **Please note** that *Nine* will be Theatre A La Carte's entry in the 2008 Florida Community Theatre Festival, which will take place in Lakeland, FL, as part of the Florida Theatre Conference, November 6-8. All cast and crew will be required to participate.

Performances of *Nine* will be held October 3-5 and 10-12 at the Tallahassee Little Theatre, 1861 Thomasville Road at the corner of Betton Road. Evening performances on October 3, 4, 10 and 11 are at 8:00 p.m., with 2:00 p.m. matinees on October 5 and 12. Tickets are \$16.00, students and seniors \$14.00. Tickets may be purchased in person, by telephone, or online at www.theatrealacarte.org. Regular Box Office hours are 4:00-7:00 p.m. beginning Friday, September 26.

2008-09 SEASON MEMBERSHIPS ON SALE NOW

Show your support for Theatre A La Carte and its dedicated volunteers by ordering a season membership for the upcoming season. Regular memberships are available at the discounted price of only \$28, and your vouchers may be exchanged for tickets to the performance of your choice. We depend on private contributions to ensure the financial stability of our organization, so please consider purchasing a membership in one of our Donor categories, all of which include a tax-deductible contribution to Theatre A La Carte. The names of all Donor Members are listed in the program for each production in the season, acknowledging the valuable contributions of our supporters. The enclosed brochure has detailed information about the season and the various membership levels. Also consider giving a season membership as a gift. Simply write "Gift" on the order form in the enclosed brochure, and we will mail the ticket vouchers along with a gift card to the recipient.

ANSWERS TO TRIVIA QUIZ

Some of these were definitely funny/tricky/random, but here are the answers to the quiz in our last newsletter:

1. Number of years since the first Theatre A L Carte production (18)
2. Number of productions mounted to date (37)
3. Number of performers in an average production (22)
4. Number of production staff in an average production (10)
5. Number of backstage crew in an average production (8)
6. Number of total audience entertained since 1990 (36,204)
7. Number of local venues at which Theatre A La Carte has performed (4)
8. Number of times Theatre A La Carte has competed at the Florida Theatre Conference (4)
9. Average number of digital photos Ray Colletti takes during a production (600)
10. Average number of rehearsals before moving into the theatre (30)
11. Average number of rehearsals in the theatre (5)
12. Number of costumes in a typical production (75)
13. Production with the most pulleys, used to fly set pieces in a theatre with no fly system
(*Sweet Smell of Success*)
14. How many pulleys? (32)
15. Theatre A La Carte production with the largest budget to date (*The Scarlet Pimpernel*)
16. Number of people who have been in more than ten Theatre A La Carte productions (7)
17. Ratio of cast who have never been in a Theatre A La Carte production to those who have been in one or more previous (approximately 1:3)
18. Average age of cast in 1990 (25)
19. Average age of cast in 2008 (28)
20. Average number of crummy transparent dots we use to close newsletters like this (1400)